Inscriptions of the Islamic World

A conference co-hosted by
The University of St. Andrews and the American University in Cairo
Oriental Hall, AUC Tahrir Square Campus, Cairo
6-8 September 2019

Conference Programme

Day 1 / 6 September 2019

9.30 – 10.00  Registration
10.00 – 10.30  Opening remarks
10.30 – 11.30  Session 1: New Approaches to Documenting Inscriptions

- Ludvik Kalus  Processing the Islamic Inscriptions of the Middle Ages: Thesaurus d’épigraphie islamique
- Firdavs Abdulkhalikov  Architectural Epigraphy of Uzbekistan
- Hakan Karateke, Kayoko Hayashi & Hatice Aynur  Database for Ottoman Inscriptions, 2009-2019

11.30-12.00  Coffee break

12.00-12.50  Session 2: Inscriptions and religious texts

- Bernard O’Kane  Stars and Symmetry: The Prophet Muhammad’s Name in Architectural Inscriptions
- Noha Abou-Khatwa  Amir Shaykhu al-‘Umari al-Nasiri and his Epigraphic Communications

12.50-14.00  Lunch break

14.00-15.30  Session 3: Epigraphic Style and Form

- Sheila Blair  Luted Letters: The Relief Inscriptions on Kashan Luster mihrabs
- Robert Hillenbrand  The Inscriptions of the Qutb Minar in Delhi
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<td>Richard McClary</td>
<td>Micro and Macro Power Projection in the Medieval Islamic World: The Architectural and Numismatic Epigraphic Evidence</td>
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<td>Two Unique Inscriptions on the qiblah Wall of Sultan al-Mu‘ayyad Shaykh's Complex</td>
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Becky Wrightson          Epigraphic Ceramics of the Early Islamic Period and the Role of Ambiguous Script
Doris Abouseif           ‘I am a pot’: The Poetical Speech of Mamluk Vessels
Frédéric Bauden          ‘‘Uyun al-aqalim aqlamuha’: An Enquiry into Verses of Poetry on Mamluk Pen Cases

15.15-1545  Tea break

15.45-17.15  Session 8: Inscriptions in the Maghreb
Jonathan Bloom          The Public Text Revisited: Inscriptions in Early Islamic North Africa
Umberto Bongianino & Péter Nagy  Barakat Muhammad: Square Kufic
Francis Razan          The Arabic Inscriptions of the Monastery of Las Huelgas in Burgos

Day 3 / 8 September 2019

9.15-10.45  Session 9: Funerary Inscriptions
Venetia Porter          The Gravestones from the Cemetery of Aswan in the British Museum
Fatima Quraishi         Rituals of Reading: Funerary Inscriptions at the Makli Necropolis, Pakistan
Heba Hassanein & Nurul Iman Rusli  Sixteenth-century Islamic Gravestones from the Malay World

10.45-11.15  Coffee break

11.15-12.15  Session 10: Inscriptions as Historical Sources
Carole Hillenbrand       Diyarbakr (Amid) and Mayyafāriqīn, 426-485/1034-1092: The Interplay of Chronicles and Epigraphy
Sami ‘Abd al-Malek al-Bayyadi  Inscriptions of Saladin in Sinai: A Study in the Art of Ayyubid Naskh Calligraphy

12.15-13.15  Lunch

13.15-14.15  Session 11: Inscriptions of the Turkic World
Nicole-Kanca Ferrari  Inscriptions from the Golden Horde Period and the Crimean Khanate in Crimea: a Body of Hitherto Neglected Material within the Study of the Inscriptions of Islamic Lands

Mehmet Tütüncü  (Non-)Usage of Turkish language in Islamic Inscriptions

14.15-15.15  **Session 12: Inscriptions and Craftsmen**

Martina Rugiadi  To be Erased: Temporary Signatures, Authorship, and Craftsmen Networks

Anna-Marija Grbanovich  Carved Letters, Designs and Ornaments: Ilkhanid Stuccos and “Signatures” of their Craftsmen

15.15-15.45  Tea break

15.45-16.45  **Session 13: Inscriptions and Books**

Selin Unluonen  Between the Artist and the Patron: Painted inscriptions of the Khamsa of Shah Tahmasp

Mamoun Sakkal & Ahmed Mansour  Refining Arabic Typography: Square Kufic in Bulaq Press Books